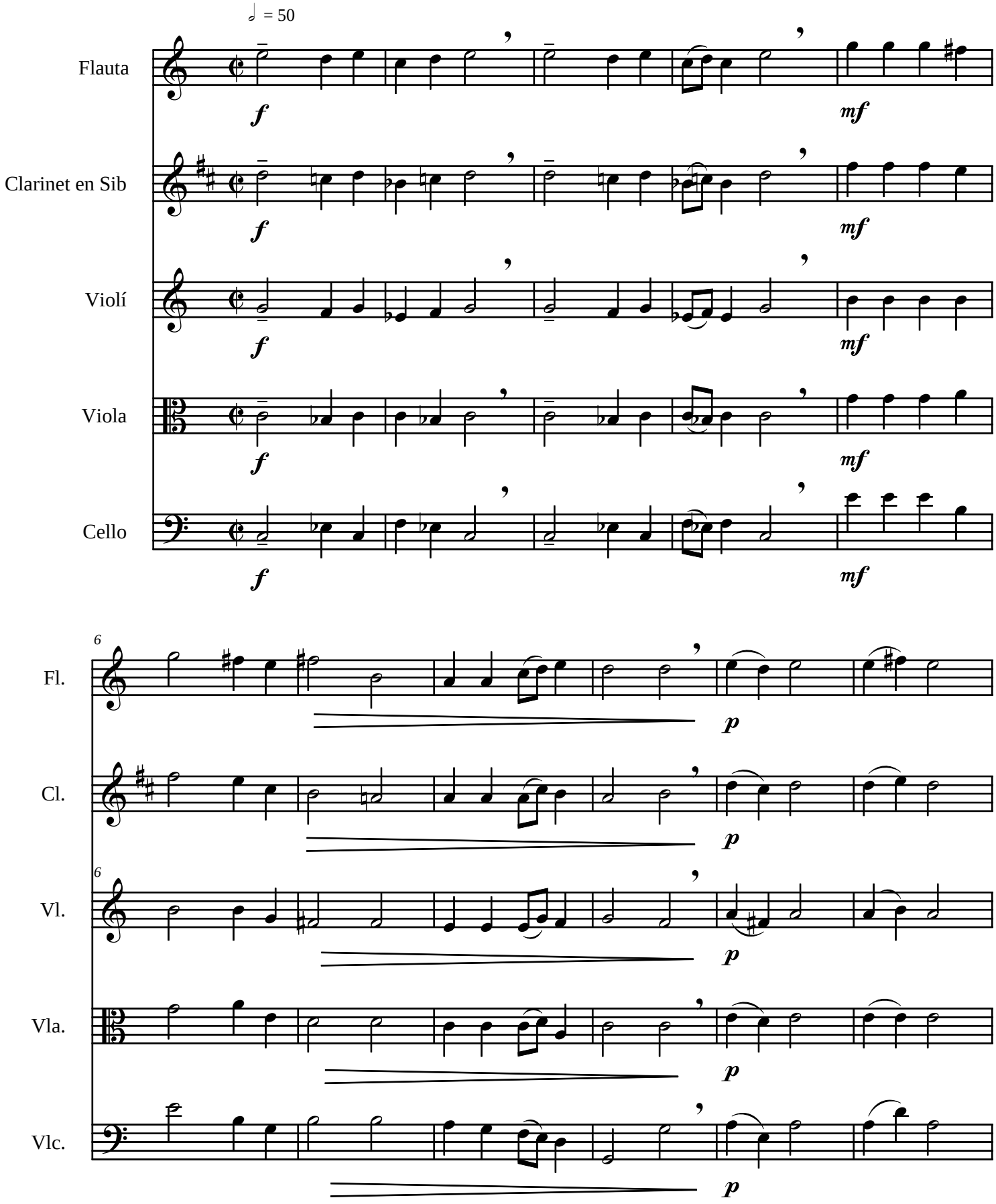
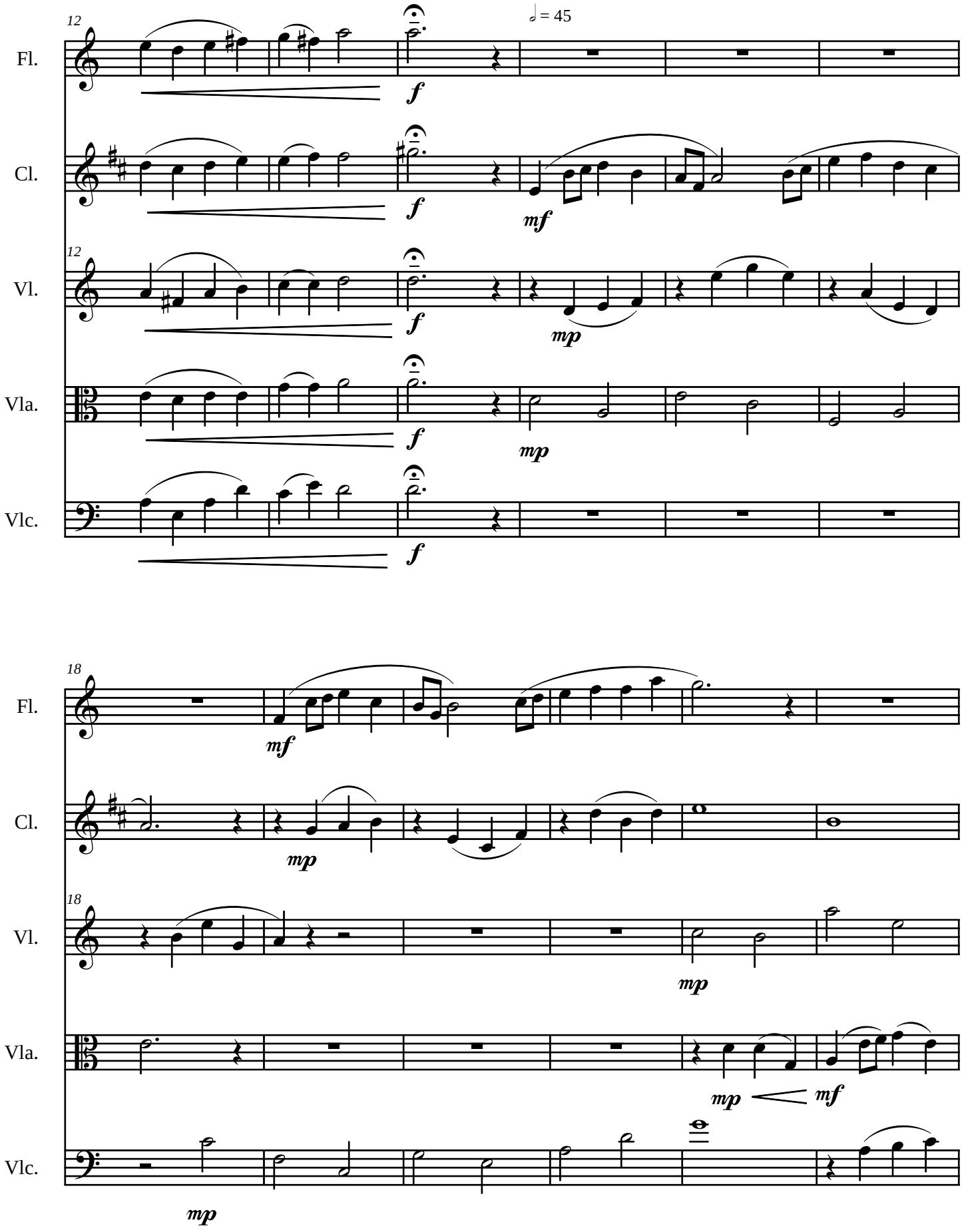
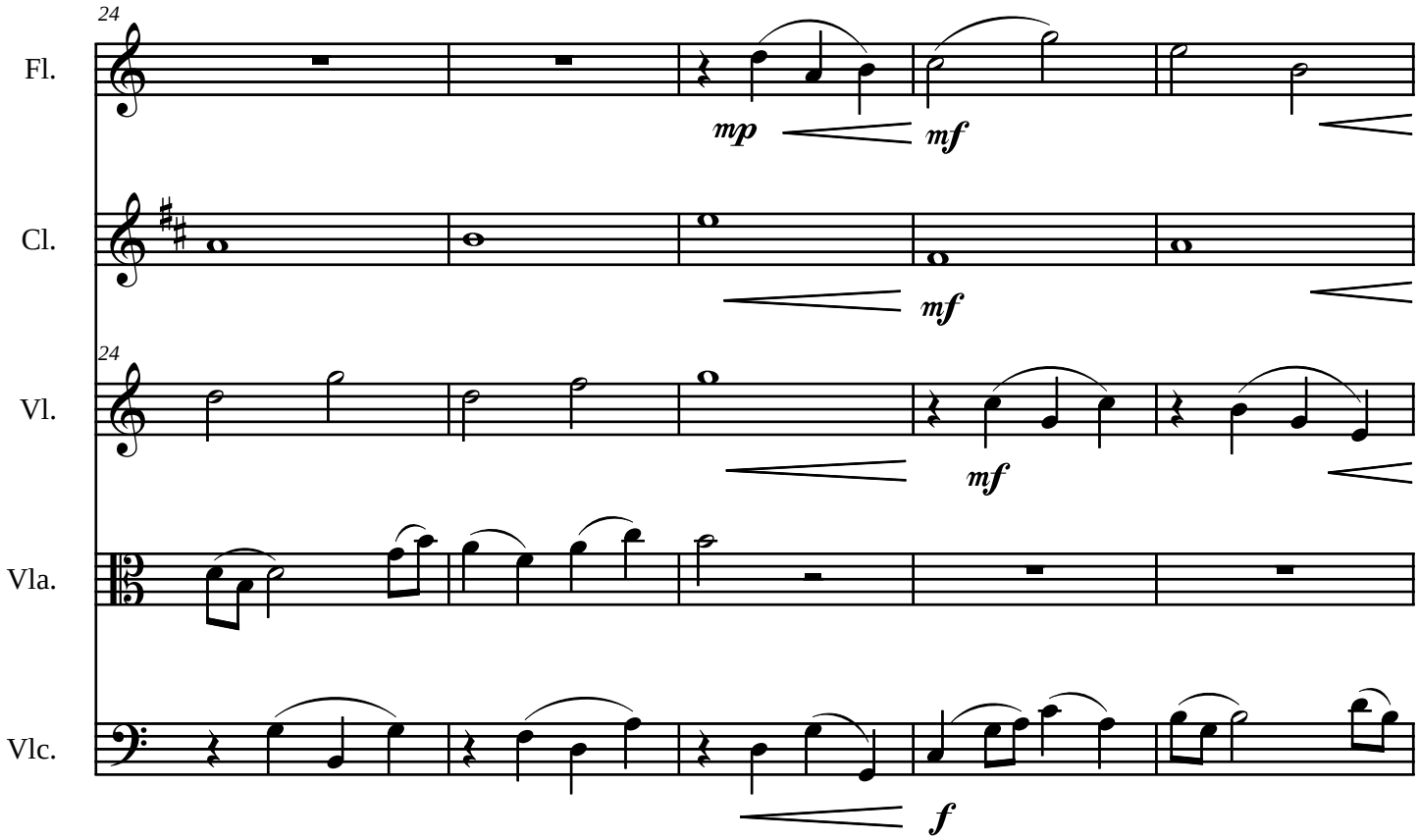
Petita Suite Estudi

Homofonía

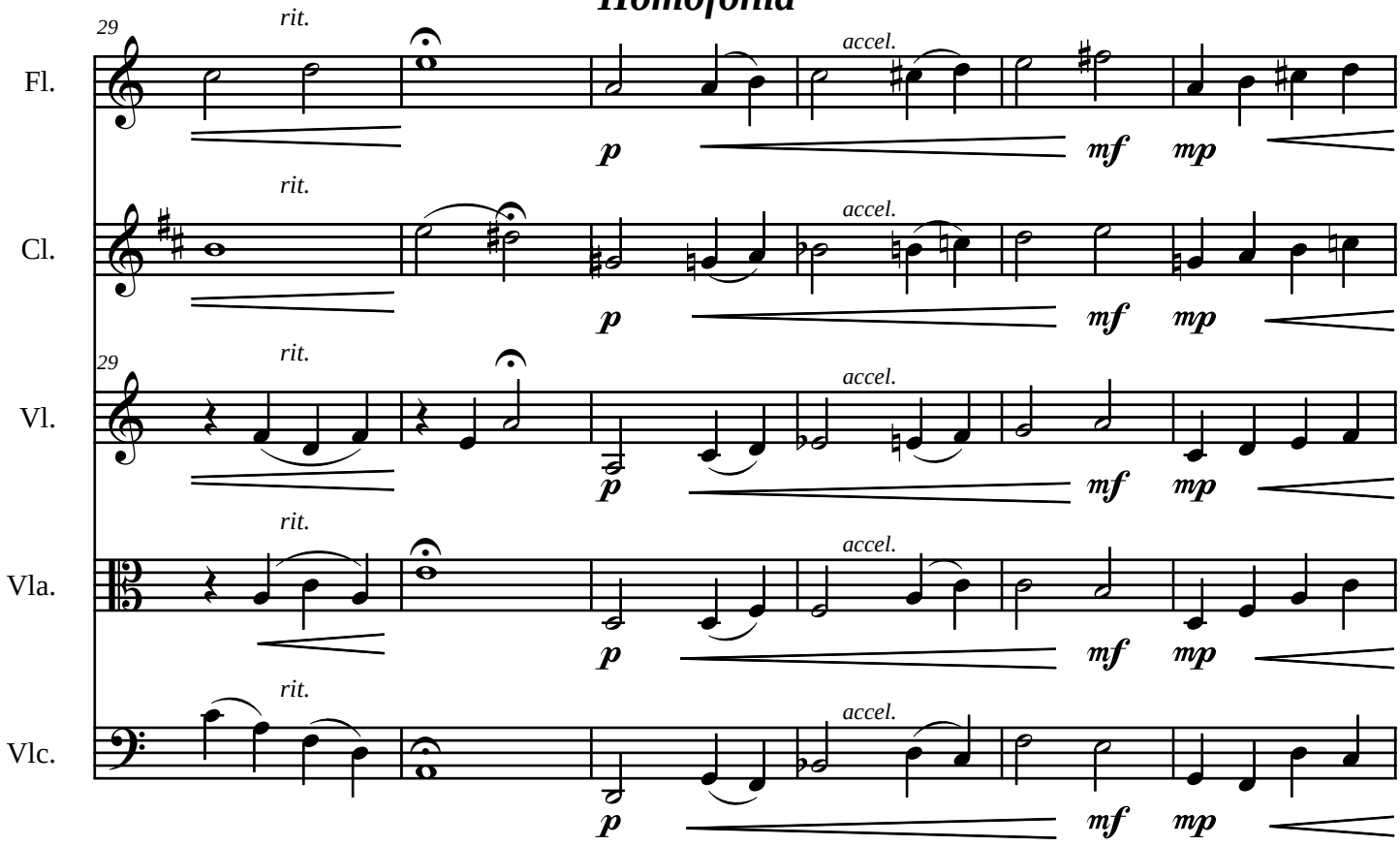


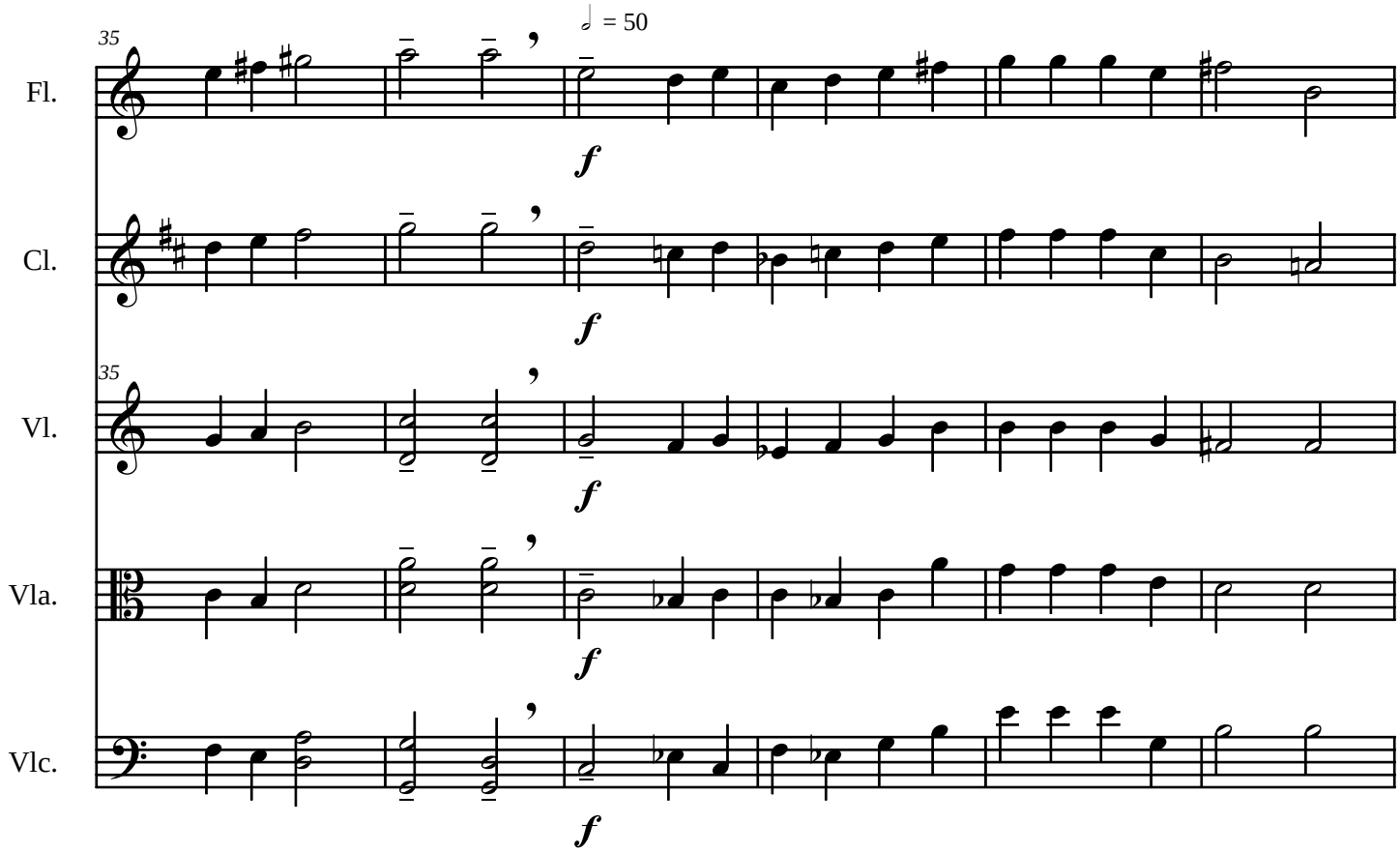
Contrapunt



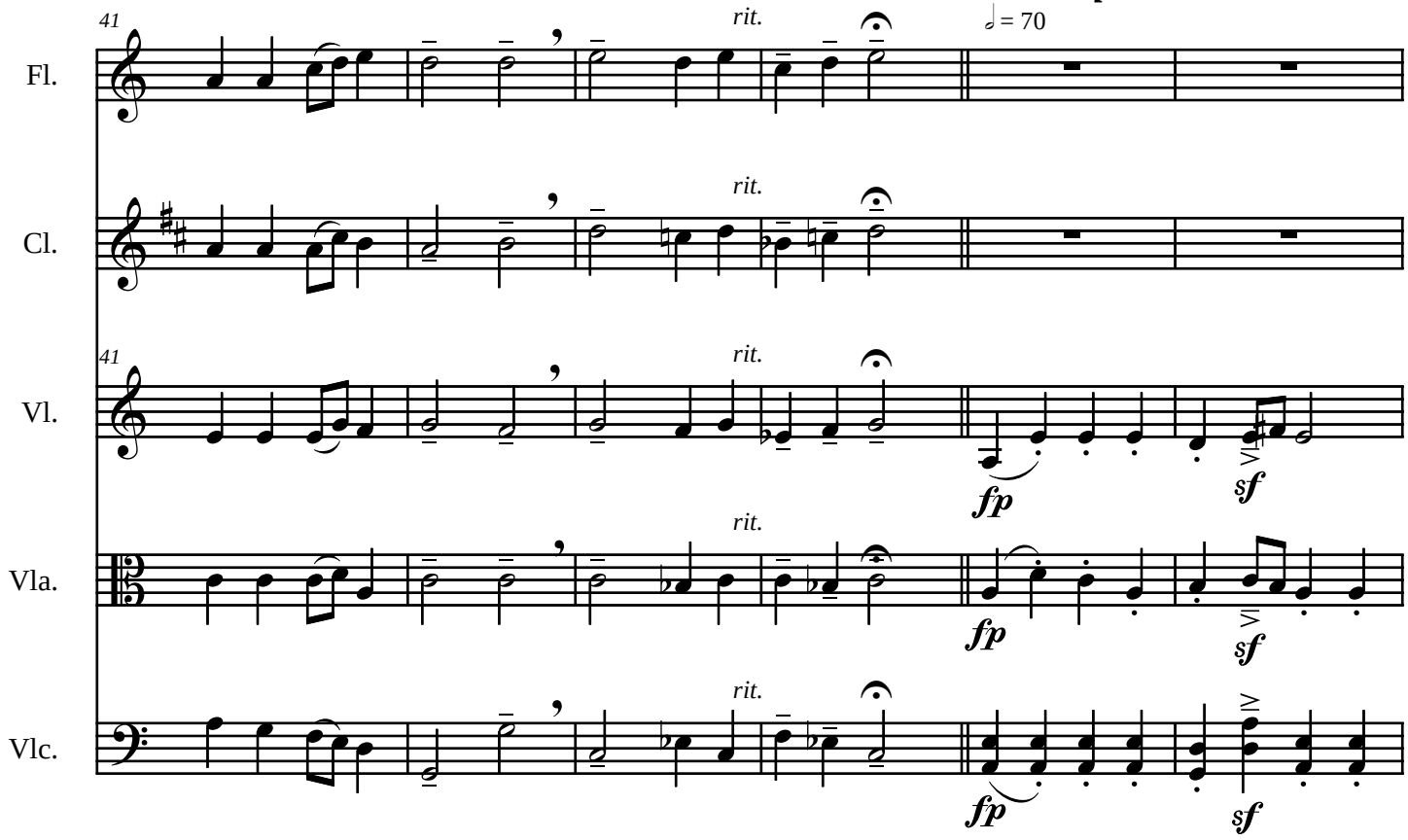

24
Fl.
mp
mf
Cl.
mf
24
Vl.
mf
Vla.
Vlc.
f

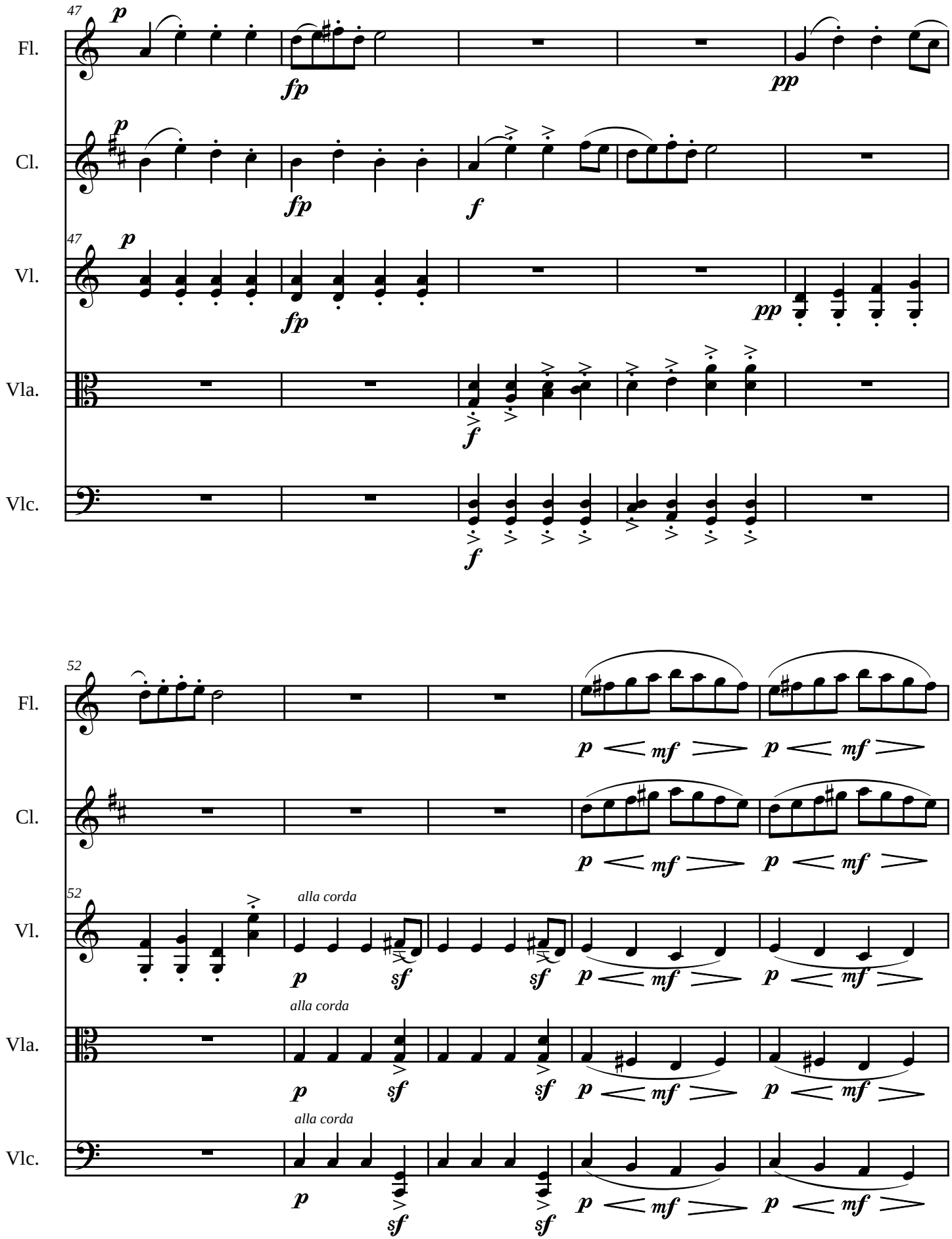
Homofonía

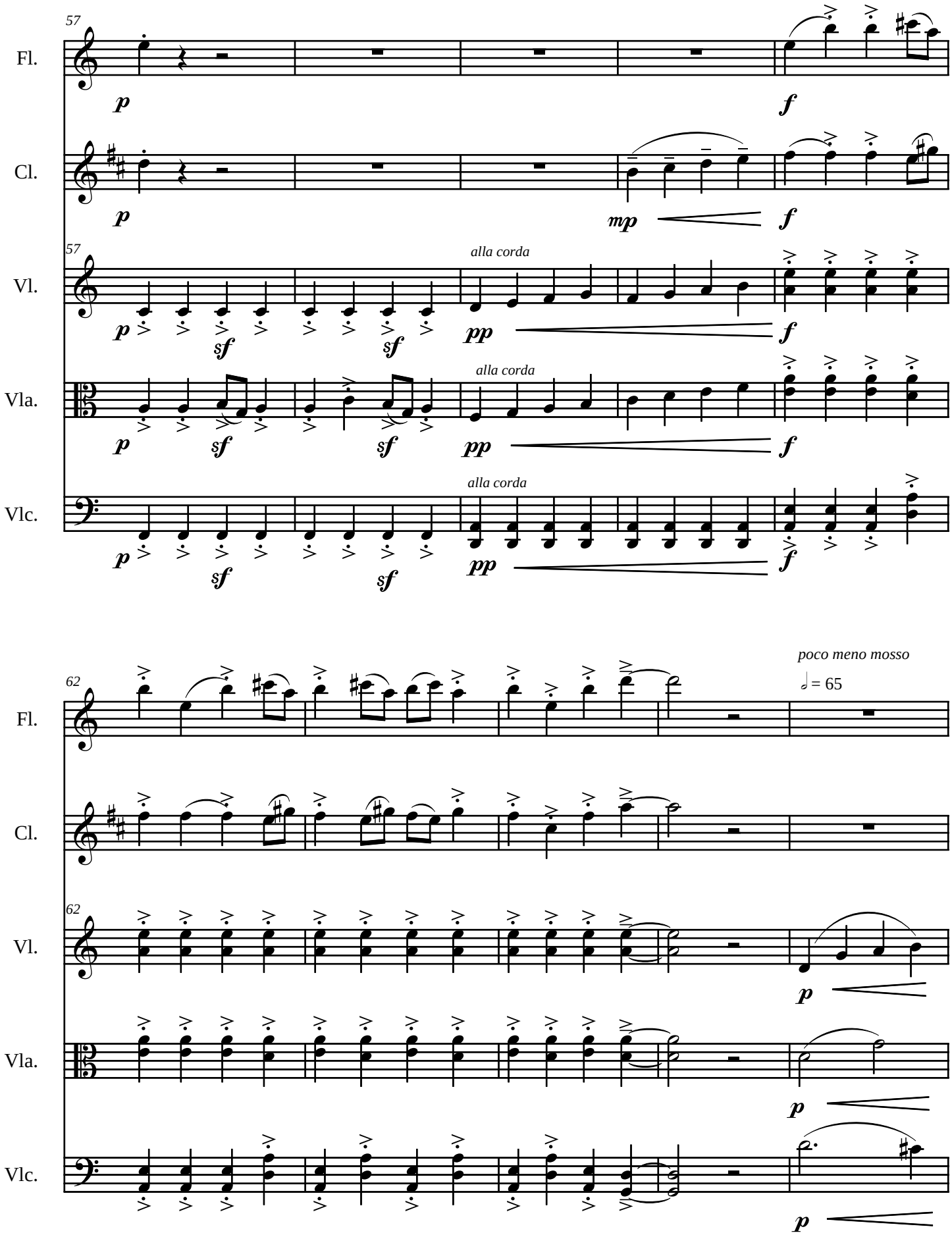

29
rit.
accel.
Fl.
p
mf
mp
Cl.
Vl.
Vla.
Vlc.

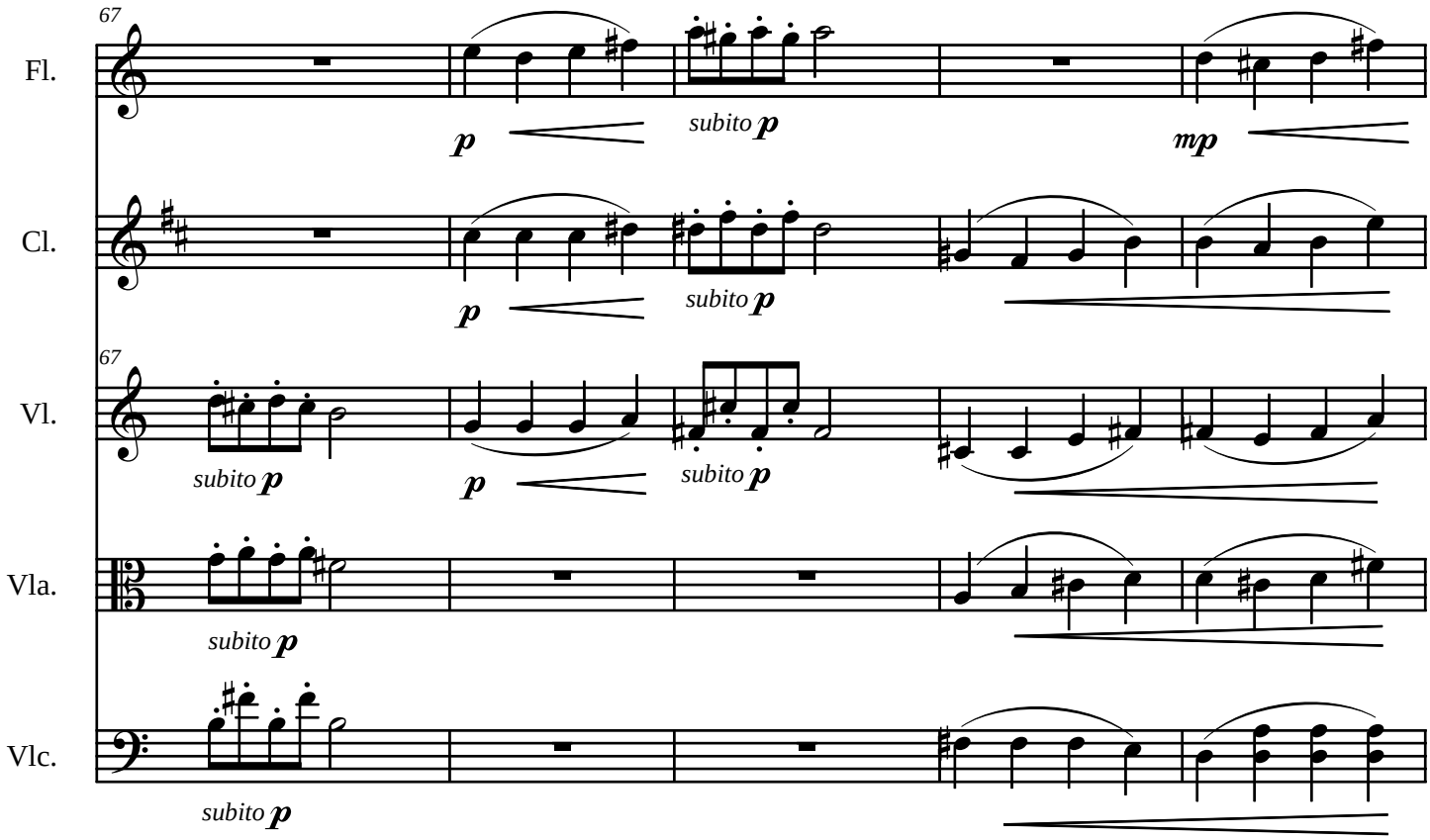


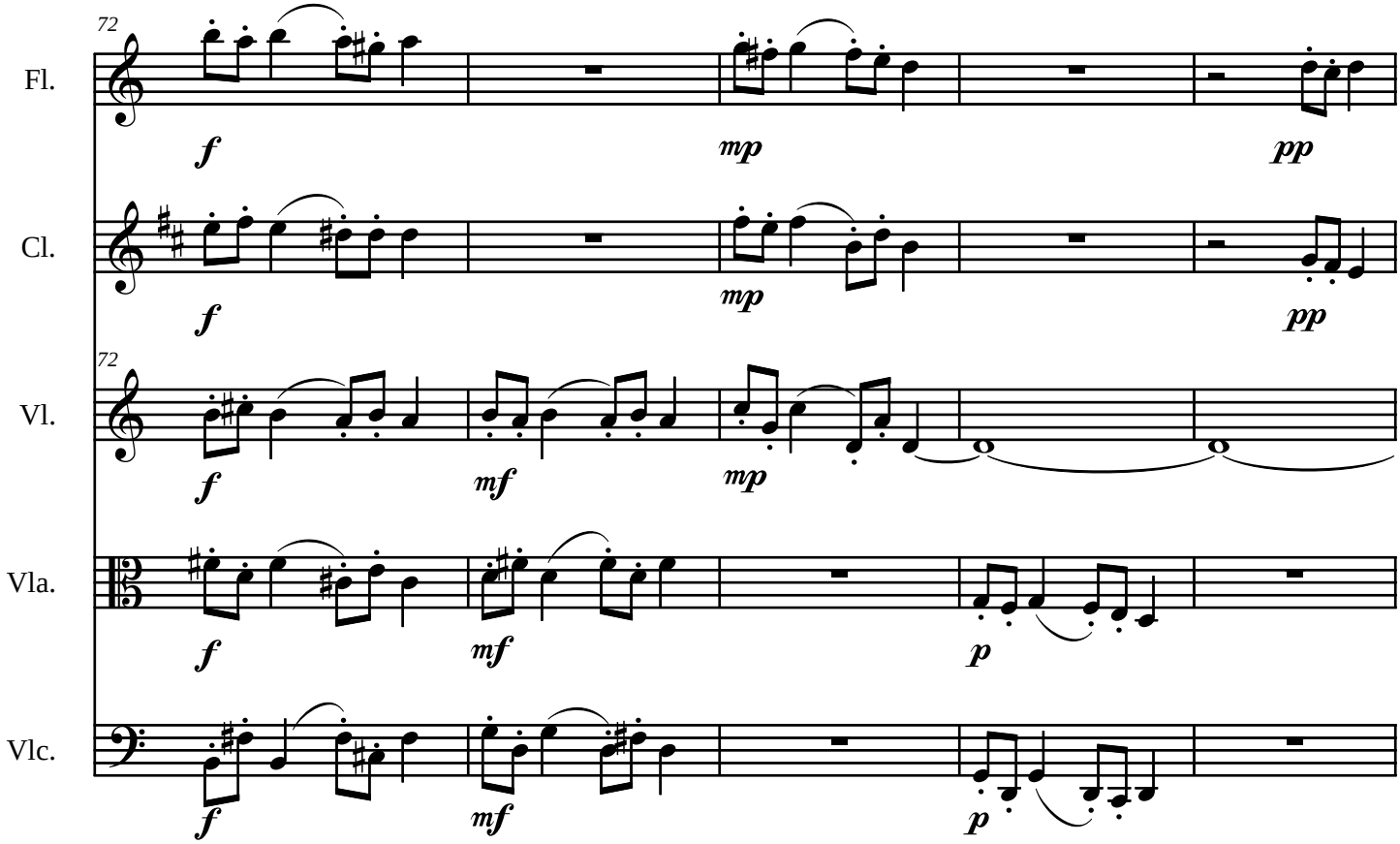
Dinàmiques - Articulació

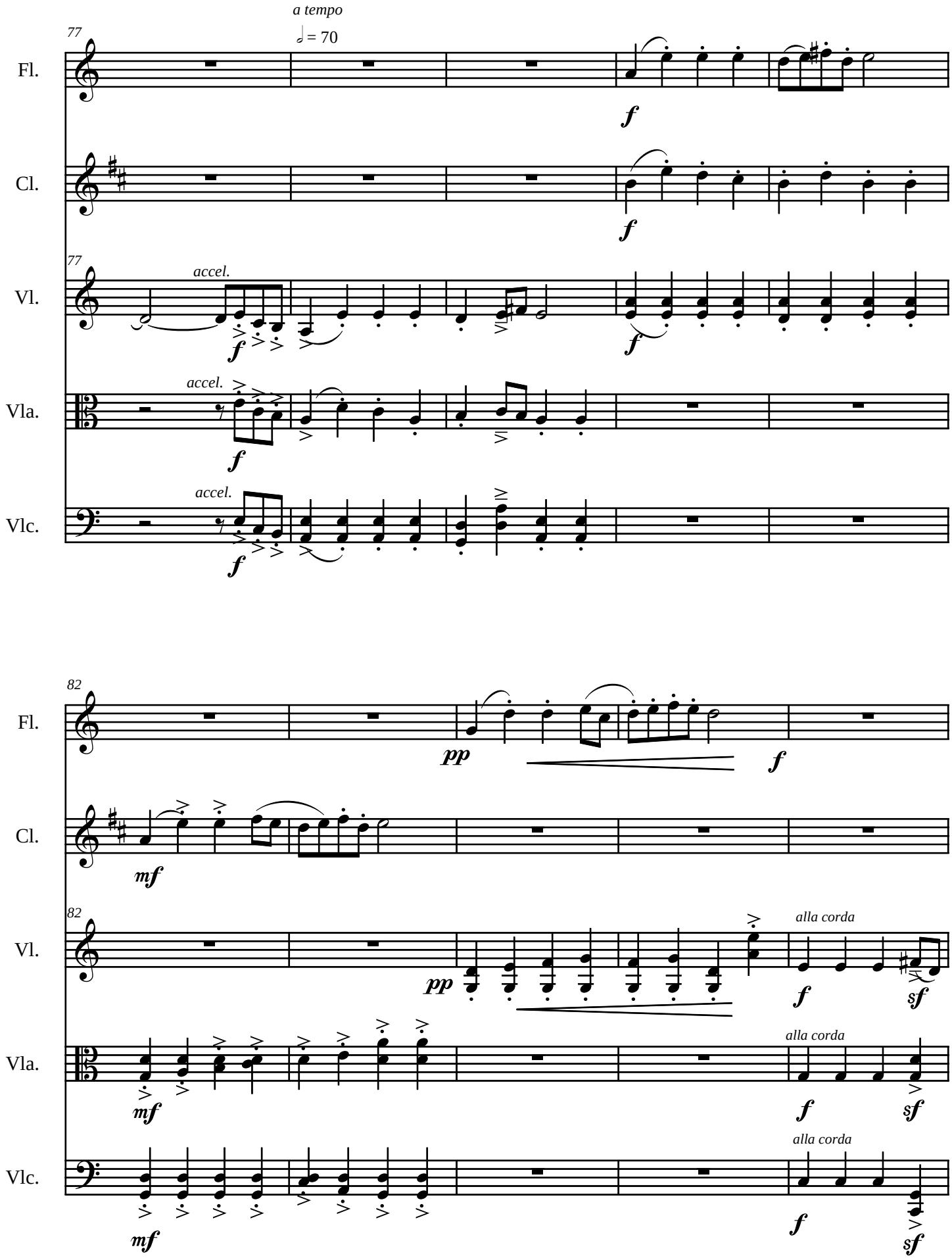


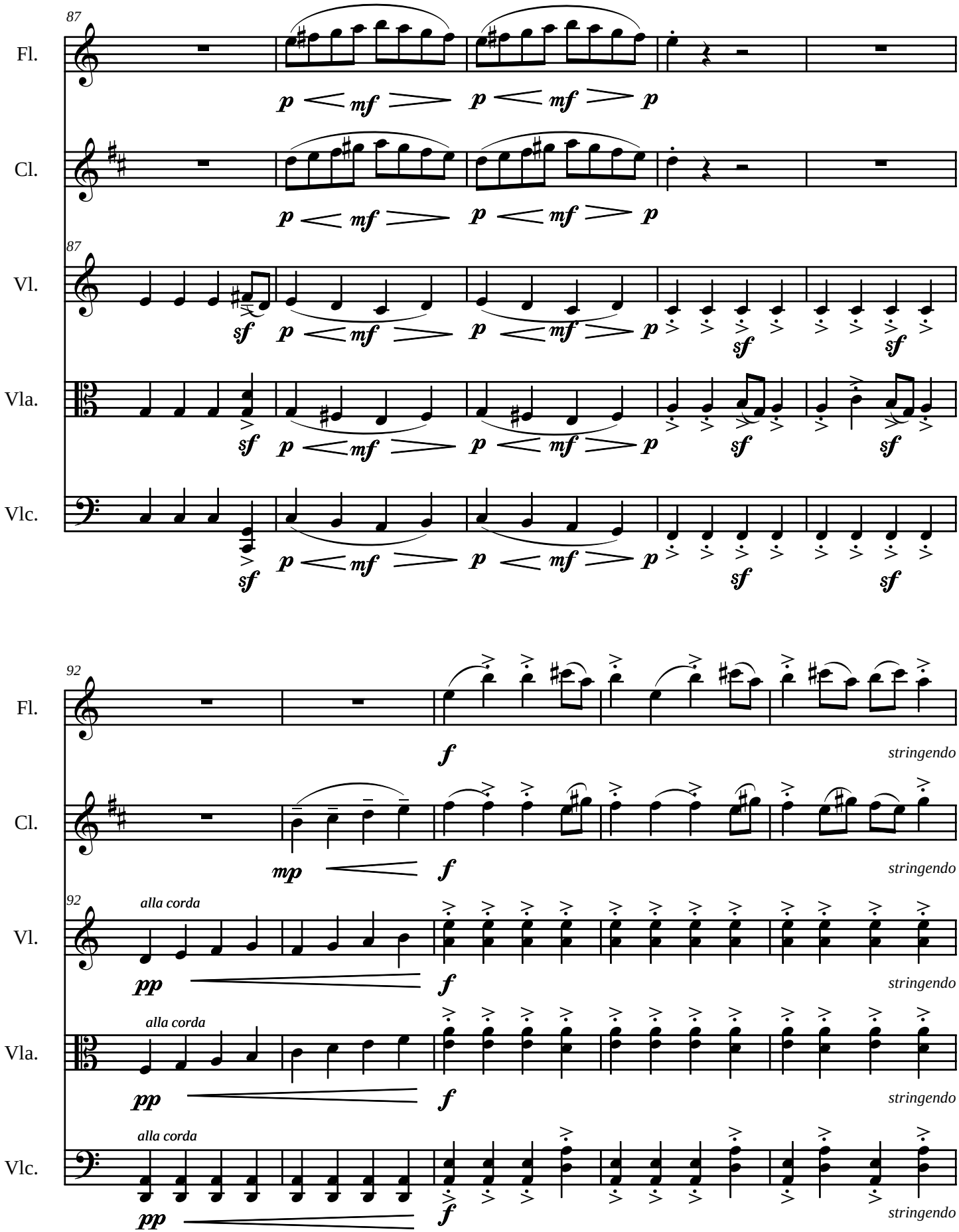

47
Fl.
Cl.
Vl.
Vla.
Vlc.
p
fp
pp
f
52
alla corda
sf
mf

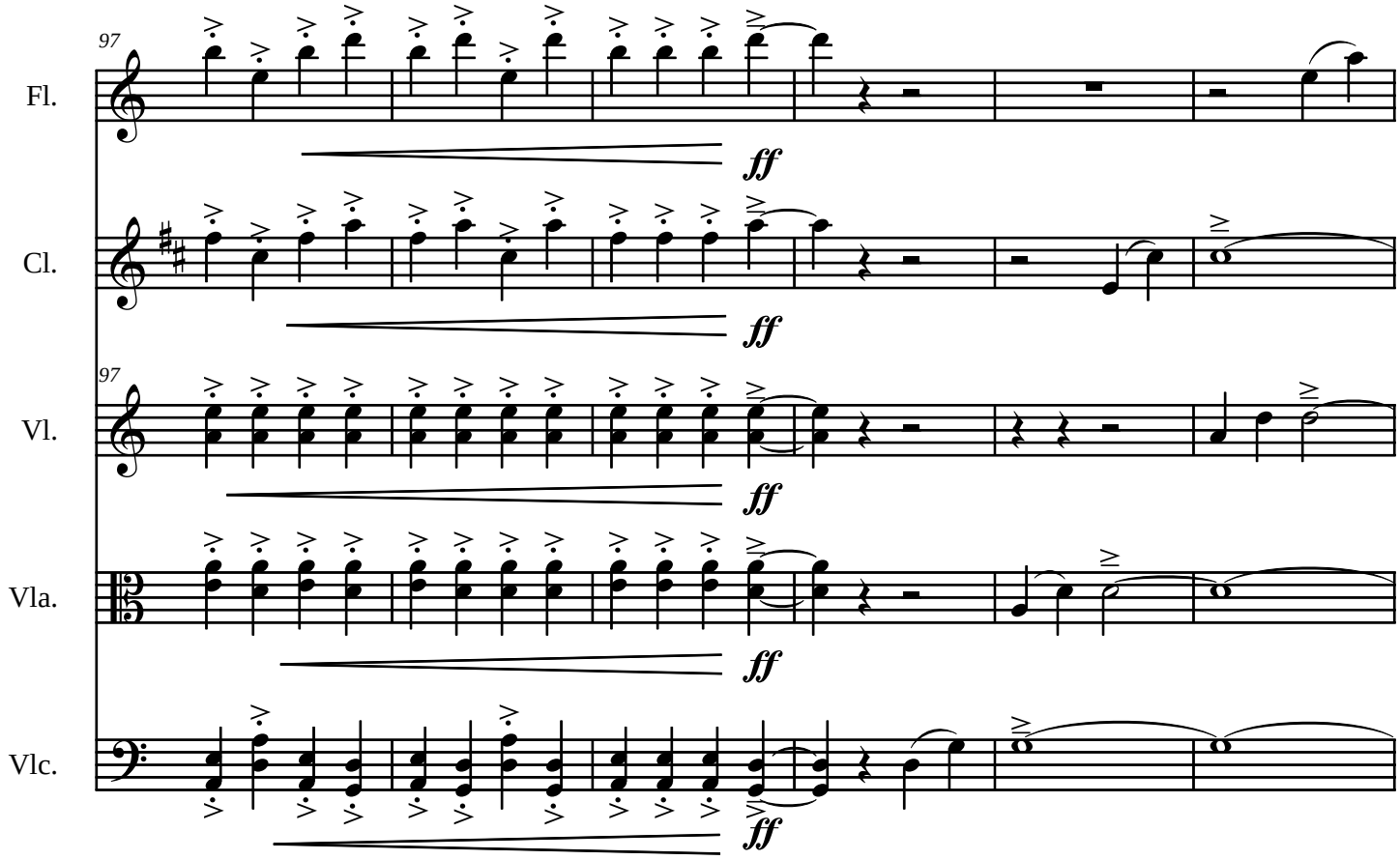

57
Fl.
Cl.
Vl.
Vla.
Vlc.
alla corda
62
poco meno mosso
♩ = 65

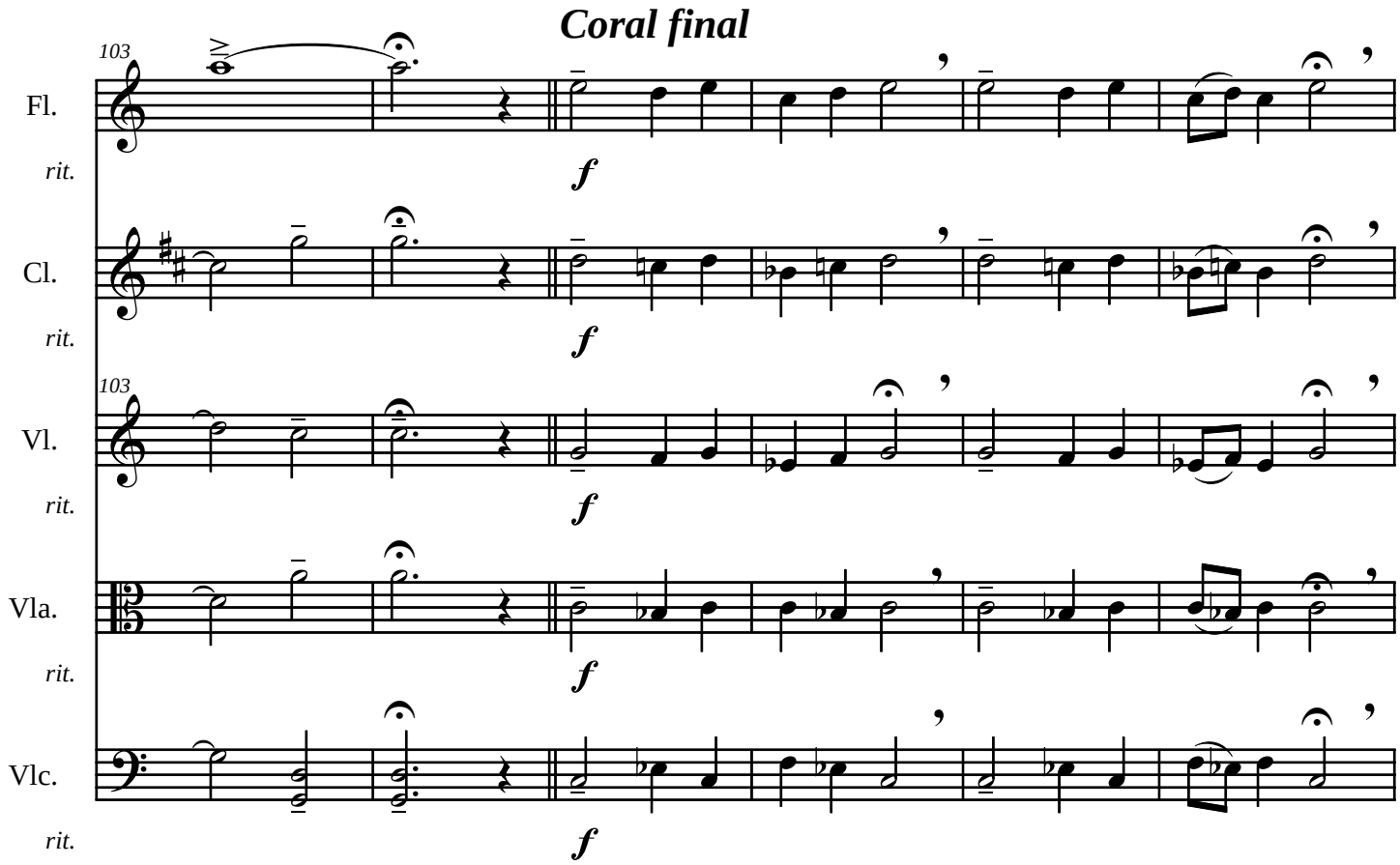

67
Fl.
Cl.
Vl.
Vla.
Vlc.
p
subito p
mp

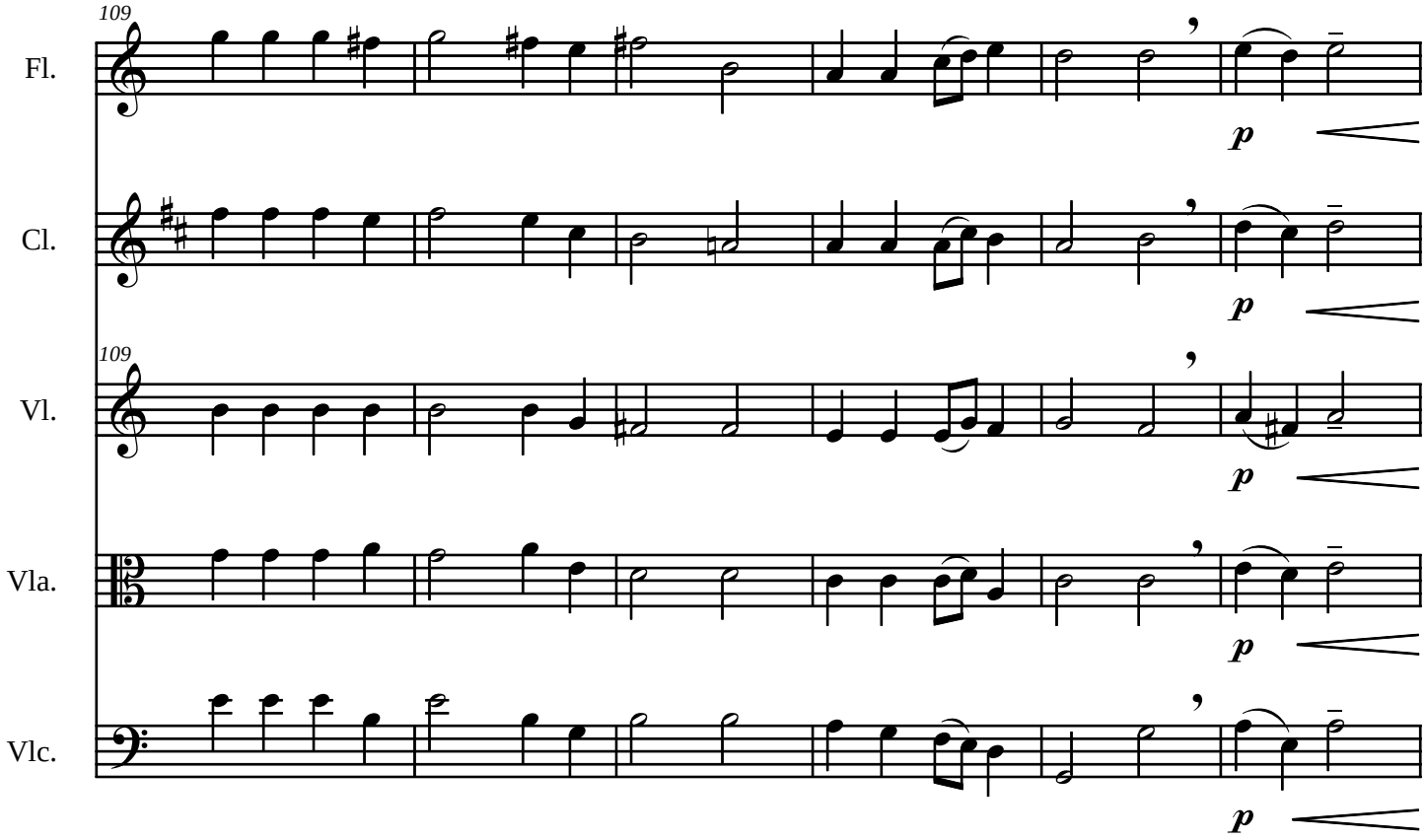

72
Fl.
Cl.
Vl.
Vla.
Vlc.
f
mp
pp
mf
p

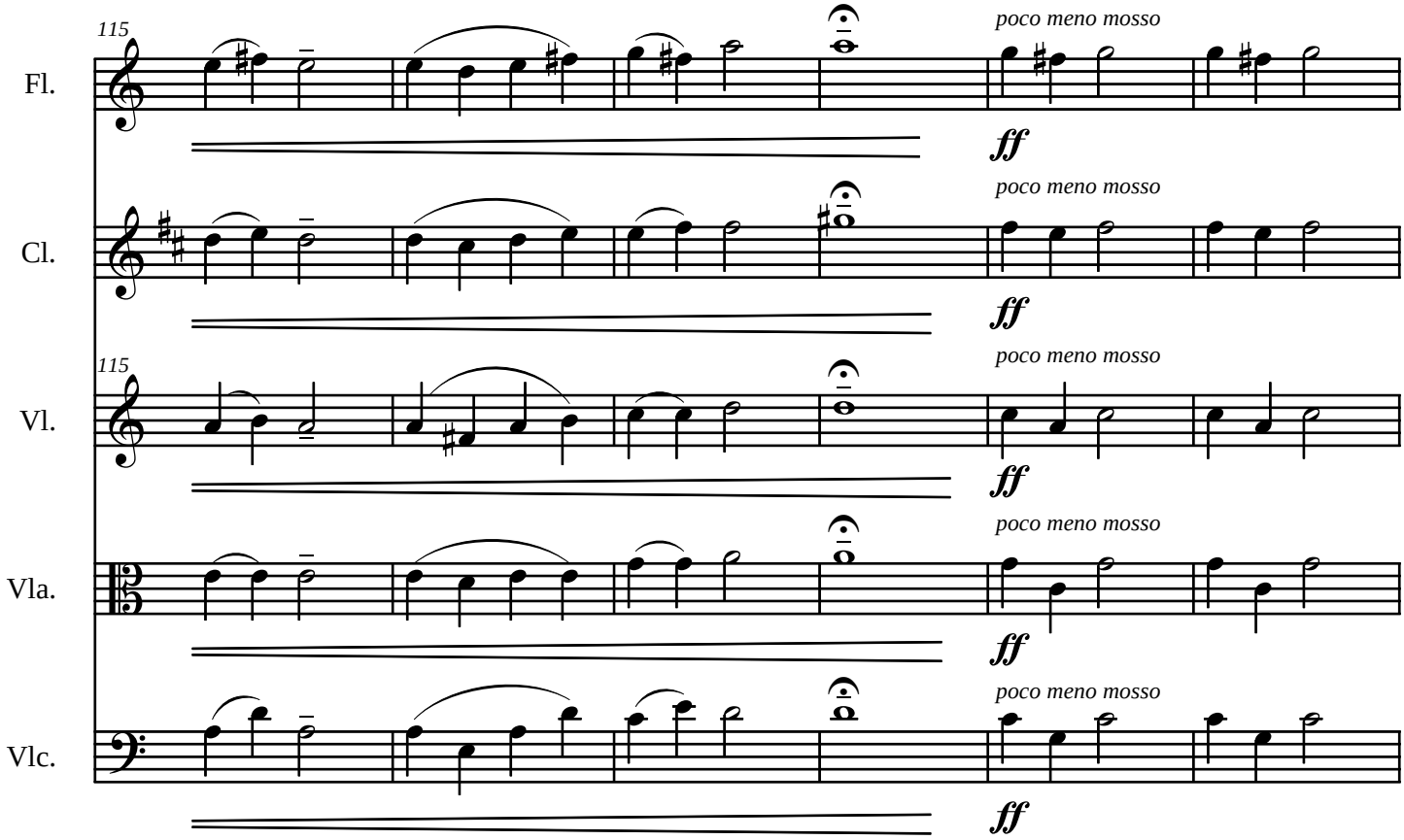

77
a tempo
♩ = 70
Fl.
Cl.
77
Vl.
accel.
Vla.
accel.
Vlc.
accel.
82
Fl.
Cl.
82
Vl.
alla corda
Vla.
alla corda
Vlc.
alla corda

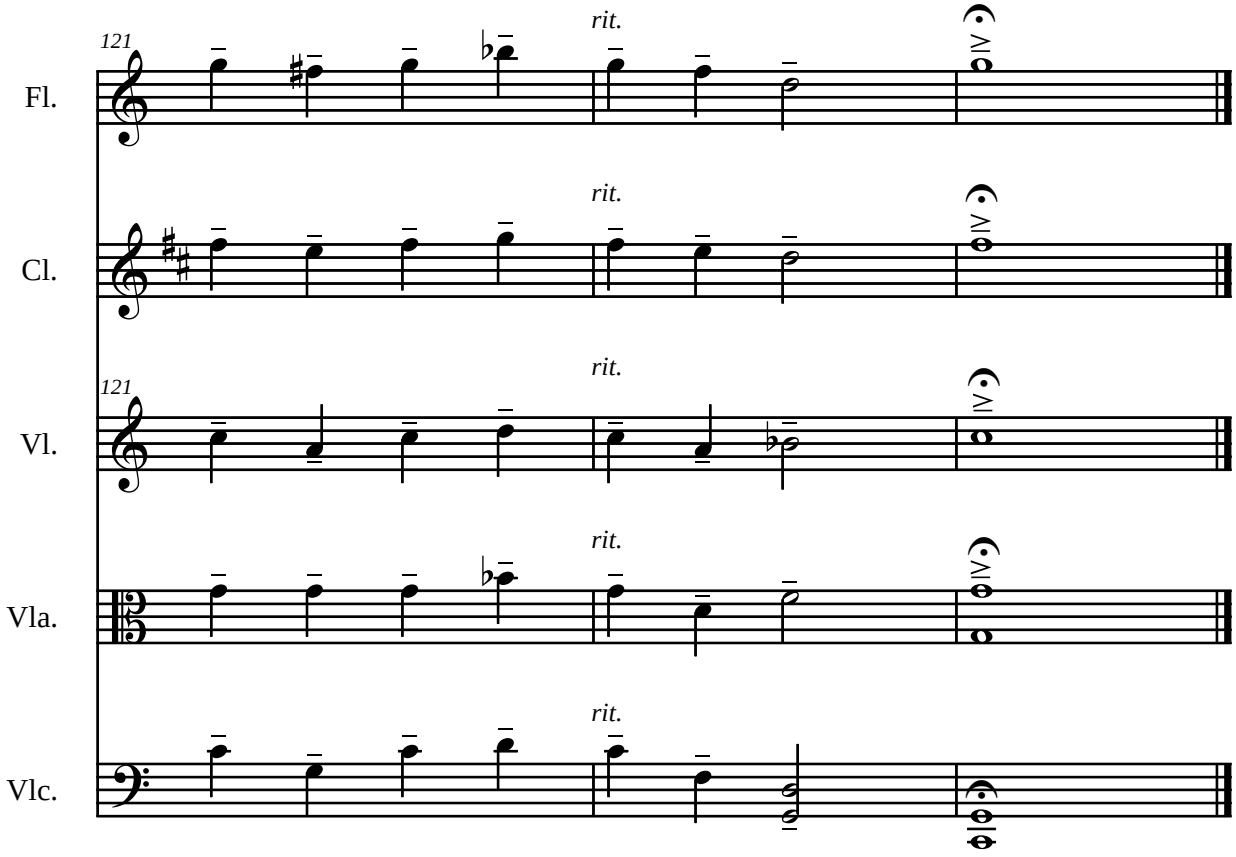

87
Fl.
Cl.
87
Vl.
Vla.
Vlc.
92
alla corda
stringendo


97
Fl.
Cl.
97
Vl.
Vla.
Vlc.
ff


Coral final
103
Fl.
rit.
Cl.
rit.
103
Vl.
rit.
Vla.
rit.
Vlc.
rit.
f


109
Fl.
Cl.
109
Vl.
Vla.
Vlc.
p


115
Fl.
Cl.
115
Vl.
Vla.
Vlc.
poco meno mosso
ff


121
rit.
Fl.
Cl.
Vl.
Vla.
Vlc.