

Teufelsspiel

[illegible]

10

Fl. *p* 3 3 3

Ob.

B $\flat$ Cl. *pp* *pp*

Bsn. *pp*

Hn.

B $\flat$ Tpt.

T. Tbn. 3

Mrb.

Perc. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vlc. *pizz.* *fp*

Cb. *pizz.* *fp*

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (T. Tbn.), Mallets (Mrb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 10 features a flute triplet of eighth notes (p), a bassoon triplet of eighth notes (pp), and a percussion eighth-note pattern (p). Measures 11-12 are mostly rests. Measure 13 has a bassoon triplet of eighth notes (pp) and a violin 1 triplet of eighth notes (pp). Measure 14 has a violin 2 triplet of eighth notes (pp). Measure 15 has a violin 1 triplet of eighth notes (pp). Measure 16 has a violin 2 triplet of eighth notes (pp). Measure 17 has a violin 1 triplet of eighth notes (pp). The score includes various dynamics (p, pp, fp), articulation (pizz.), and phrasing slurs.

[illegible]

24

Fl. *p* *mp* *mp*

Ob. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

Hn. *p*

B♭ Tpt. (Sordina Harmon) *p* *mp*

T. Tbn. *p*

Mrb.

Perc.

Vln. 1

Vln. 2

Vla. *arco*

Vlc. *p*

Cb. *mp*

Detailed description of the musical score: The score is for page 4, measures 24-26. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 24-26 show various musical notations including dynamics (p, mp, mf), articulation (accents), and fingerings (5, 3). The Viola and Violoncello parts are marked 'arco'. The Contrabass part has a dynamic change from p to mp at measure 26.

27

Fl. *mf* *f* *p*

Ob. *f* *fp* *f*

B♭ Cl. *mf* *f* *f* *fp* *f* *rubatto* *p*

Bsn. *mf* *f* *p* *pp* *a tempo*

Hn. *mf* *f* *fp* *f* *suono naturale* *a tempo* *f*

B♭ Tpt. *mf* *f* *fp* *f* *suono naturale* *a tempo* *f*

T. Tbn. *mf* *f* *fp* *f* *f*

Mrb. *f* *a tempo* *f*

Perc. *a tempo*

Vln. 1 *f* *mp* *f* *p* *a tempo* *f* *p* *f*

Vln. 2 *f* *mp* *f* *p* *a tempo* *f* *p* *f*

Vla. *f* *mp* *f* *p* *a tempo* *f* *p* *f*

Vlc. *f* *mp* *f* *p* *a tempo* *f* *p* *f*

Cb. *f* *f*

38 *breve* $\text{♩} = 118 \text{ aprox.}$

Fl. *f p* *ff* *mf* 3

Ob. *f p* *ff* *breve*

B♭ Cl. *f p* *ff* *breve* $\text{♩} = 118 \text{ aprox.}$ *mp* 3

Bsn. *f p* *ff* *breve*

Hn. *p* *mf* *ff* *breve*

B♭ Tpt. *p* *mf* *ff* *breve*

T. Tbn. *p* *mf* *ff* *breve*

Mrb. $\text{♩} = 118 \text{ aprox.}$ *mp*

Perc. (Gran Cassa) = 0 *ff* *breve*

Vln. 1 *ff* *mp* *poco rit.* *a tempo* *poco rit.* *a tempo accel.* $\text{♩} = 118 \text{ aprox.}$

Vln. 2 *ff* *mp* *poco rit.* *a tempo* *poco rit.* *a tempo accel.* $\text{♩} = 118 \text{ aprox.}$

Vla. *ff* *mp* *poco rit.* *a tempo* *poco rit.* *a tempo accel.* $\text{♩} = 118 \text{ aprox.}$

Vlc. *ff* *mp* *pizz.* *poco rit.* *a tempo* *poco rit.* *a tempo accel.* $\text{♩} = 118 \text{ aprox.}$

Cb. *ff* *mp* *pizz.* *poco rit.* *a tempo* *poco rit.* *a tempo accel.* $\text{♩} = 118 \text{ aprox.}$ *f*

[illegible]

[illegible]

This page contains musical staves for measures 57 through 60. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: Baritone Trumpet
- T. Tbn.**: Tenor Trombone
- Mrb.**: Maracas
- Perc.**: Percussion
- Vln. 1 & 2**: Violins
- Vla.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 57, 58, 59, and 60 are indicated at the start of their respective systems. Dynamics include *p*, *mp*, *mf*, and *f*. Performance markings such as *pizz.* (pizzicato) and accents are present. The woodwinds and strings have various melodic and rhythmic parts, while the percussion remains silent.

62

Fl. *mp* *f* *mp* *f*

Ob. *f*

B♭ Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Hn. *subito p* *f* *mp* *f*

B♭ Tpt. *f* *mf* *f*

T. Tbn. *subito p* *f* *mp* *f* *p*

Mrb. *subito p* *f* *mp* *f*

Perc. 62

Vln. 1 *mp* *f* *f*

Vln. 2 *mp* *f* *f*

Vla. *mp* *f* *f*

Vlc. *arco* *mp* *f* *f*

Cb. *arco* *mp* *f* *f*

67

Fl. $\text{♩} = 80 \text{ aprox.}$
p >

Ob. *f*

B♭ Cl. $\text{♩} = 80 \text{ aprox.}$
p >

Bsn. *f*

Hn. *mp* < *f* *mf* *f*

B♭ Tpt. *mf* < *f* *f*

T. Tbn. *f* *p* *f*

Mrb. *f* *mf* *f* *Glissando*

Perc. *(Vibraslap)* $\text{♩} = 80 \text{ aprox.}$ *f*

Vln. 1 $\text{♩} = 80 \text{ aprox.}$ *f* *3*

Vln. 2 $\text{♩} = 80 \text{ aprox.}$ *f* *3*

Vla. $\text{♩} = 80 \text{ aprox.}$ *f*

Vlc. $\text{♩} = 80 \text{ aprox.}$ *f*

Cb. $\text{♩} = 80 \text{ aprox.}$ *f*

72

Fl. *pp* *ppp* *p*

Ob. *ppp* 7 *p* 3

B $\flat$ Cl. *pp* *ppp* 6 *p*

Bsn. *ppp* 5 *ppp* 3 *p*

Hn. *pp*

B $\flat$ Tpt.

T. Tbn.

Mrb.

Perc.

72

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ppp* 3 *pp*

Vlc. *p*

Cb.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (T. Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section (Perc.) is also present. The score features various dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). Fingerings and articulations are indicated by numbers (3, 5, 6, 7) and slurs. A wavy line above a note in measure 73 indicates a tremolo. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

[illegible]

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Mrb.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *cresc. i accel. poco a poco*

[illegible]

93

Fl. *mf* 3 3 *mp* 3 6 *al niente*

Ob. *mf* *mp* 6 6 *al niente*

B♭ Cl. *mp* 6 6 *al niente* 3 *al niente*

Bsn. *mf*

Hn. *ff*

B♭ Tpt. *ff*

T. Tbn. *ff*

Mrb.

Perc. 93 *tr* *mp* *f*

Vln. 1 93 *tr* *mp* *f* *mp* *al niente*

Vln. 2 93 *tr* *mp* *f* *mp* *al niente*

Vla. *tr* *mp* *f* *tr*

Vlc. *mp* *f*

Cb.

[illegible]

[illegible]

Fl. *pp* *rit.*
 Ob. *pp* *rit.*
 B♭ Cl. *pp* *rit.*
 Bsn. *pp* *rit.*
 Hn. *p* *a tempo*
 B♭ Tpt. *p*
 T. Tbn. *p*
 Mrb. *p*
 Perc. *p* *a tempo*
 Vln. 1 *pp* *rit.*
 Vln. 2 *pp* *rit.*
 Vla. *pp* *rit.*
 Vlc. *p* *rit.*
 Cb. *p*

118

Fl. *pp* *f* 5

Ob. *pp* *f* 3

B $\flat$ Cl. *pp* *f* 3

Bsn.

Hn. 118

B $\flat$ Tpt.

T. Tbn.

Mrb. 118

Perc. 118 (Plato) *p* *f* (Gong) =O *p*

Vln. 1 118 *pp* 5

Vln. 2 *pp*

Vla. *mp*

Vlc. *arco* *pp* 3 3

Cb.

123

Fl. *pp* *f* *pp* *f* *f* *p*

Ob. *pp* *f* *pp* *f* *f* *p*

B♭ Cl. *pp* *f* *pp* *f* *f* *p*

Bsn. *pp* *mp* *p* *f* *p*

Hn. *suono naturale*

B♭ Tpt.

T. Tbn.

Mrb.

Perc. (Plato) *p* *f*

Vln. 1 *pp* *f*

Vln. 2 *f*

Vla. *f*

Vlc. *pp* *f*

Cb. *pp* *f*

127

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Hn. *fp* *sfz* *mp*

B $\flat$ Tpt. *f*

T. Tbn. *f*

Mrb. *ppp* 6

Perc. 127

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf* 5

Vlc. *mp* *mf*

Cb. *mp* *mf*

130

Fl. *mf* $\text{—} 5$ $\text{—} 3$ $\text{—} f$

Ob. *mp* $\text{—} 3$

B $\flat$ Cl. *mf* $\text{—} 3$ $\text{—} f$

Bsn.

Hn. *p* $\text{—} f$

B $\flat$ Tpt.

T. Tbn.

Mrb. *mp* $\text{—} f$

Perc.

Vln. 1 $\text{—} 3$ $\text{—} 6$ $\text{—} f$ $\text{—} p$ $\text{—} f$

Vln. 2 $\text{—} 3$ $\text{—} 6$ $\text{—} f$ $\text{—} p$ $\text{—} f$

Vla. $\text{—} 3$ $\text{—} 6$ $\text{—} f$ $\text{—} p$ $\text{—} f$ *pp* $\text{—} 3$ $\text{—} 3$ $\text{—} 3$

Vlc. $\text{—} f$ *mp* $\text{—} p$ $\text{—} f$ *pp* $\text{—} 3$ $\text{—} 3$

Cb. $\text{—} f$ *mp* $\text{—} p$ $\text{—} f$

135

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp

Hn.

p

B $\flat$ Tpt.

T. Tbn.

Mrb.

Perc.

135

Vln. 1

pp

Vln. 2

pp

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 28, measures 135-137. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (T. Tbn.), Mallets (Mrb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 135 shows rests for most instruments. The Oboe has a triplet of eighth notes. The Bassoon has a triplet of eighth notes. The Horn has a half note. The B-flat Trumpet has a half note. The Trombone has a half note. The Mallets and Percussion have rests. Violin 1 and Violin 2 have rests. Viola has a triplet of eighth notes. Violoncello has a triplet of eighth notes. Contrabass has a half note. Measure 136 shows the Bassoon playing a triplet of eighth notes. The Horn has a half note. The B-flat Trumpet has a half note. The Trombone has a half note. The Mallets and Percussion have rests. Violin 1 and Violin 2 have rests. Viola has a triplet of eighth notes. Violoncello has a triplet of eighth notes. Contrabass has a half note. Measure 137 shows the Bassoon playing a triplet of eighth notes. The Horn has a half note. The B-flat Trumpet has a half note. The Trombone has a half note. The Mallets and Percussion have rests. Violin 1 and Violin 2 have rests. Viola has a triplet of eighth notes. Violoncello has a triplet of eighth notes. Contrabass has a half note.

[illegible]

[illegible]

[illegible]

Musical score for measures 154-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Tpt.), Trombone (T. Tbn.), Maracas (Mrb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 6/4. The score features various dynamics (mp, mf, p, f, rubatto) and articulations (accents, slurs, and fingerings).

157

Fl. *p* *rubatto* *f* *p* *al niente*

Ob. *p* *rubatto* *f* *p* *>*

B♭ Cl. *p* *rubatto* *f* *p* *>* *pp*

Bsn. *p* *rubatto* *f* *p* *>*

Hn. *pp*

B♭ Tpt. *pp*

T. Tbn. *pp*

Mrb.

Perc.

Vln. 1 *> pp* *pp* *5* *mp* *p* *p*

Vln. 2 *> pp* *pp* *5* *mp* *p* *p*

Vla. *> pp* *p*

Vlc. *> pp*

Cb.

160

Fl. *p* *al niente*

Ob. *mp* *al niente*

B♭ Cl. *p* *al niente*

Bsn. *p* *al niente*

Hn. *pp*

B♭ Tpt.

T. Tbn.

Mrb.

Perc. (Plato) *pp* *< mp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vlc.

Cb.

164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Mrb.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

p

pp

Sordina

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Mrb.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

al niente

Detailed description of the musical score: The score is for a full orchestra. Measures 168-173 are shown. Measures 168-170 have a key signature of one sharp (F#) and a common time signature. Measures 171-173 have a key signature of one flat (Bb) and a common time signature. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., T. Tbn.) have various notes and rests. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a triplet figure in measures 168-170 and then rest or play a single note in measures 171-173. The percussion (Perc.) has a single note in measure 168. The mallets (Mrb.) have a single note in measure 168. The dynamics are *mf* in measure 168, *mp* in measures 169-170, and *al niente* in measures 171-173.

174

Fl. *mf* 3 6 7 7 *f*

Ob. *mf* 3 6 7 7 *f*

B $\flat$ Cl. *mf* 3 6 7 7 *f*

Bsn. *mf* 3 6 7 7 *f*

Hn. *f* 3 *mf* 3

B $\flat$ Tpt. *f* 3 *mf* 3

T. Tbn. *f* 3 *mf* 3

Mrb.

Perc.

Vln. 1 *suono naturale* *pizz.* *f* 3 *arco* *f* 3

Vln. 2 *suono naturale* *pizz.* *f* 3 *arco* *f* 3

Vla. *suono naturale* *pizz.* *f* 3 *arco* *f* 3

Vlc. *suono naturale* *pizz.* *f* 3 *arco* *f* 3

Cb. *suono naturale* *pizz.* *f* 3 *arco* *f* 3

179

Fl.

p *f*

Ob.

mf *3* *3* *7*

B♭ Cl.

p *f*

Bsn.

mp

Hn.

B♭ Tpt.

T. Tbn.

Mrb.

mf *f* *3*

Perc.

179

Vln. 1

mf *3* *3* *6* *3* *f*

Vln. 2

mf *3* *3* *6* *3* *f*

Vla.

mp

Vlc.

pizz. *mf* *f*

Cb.

pizz. *mf* *f*

[illegible]

186

Fl. *f* *mf* 5

Ob. *f* 3

B♭ Cl. *f* 3

Bsn.

Hn. *f* 3

B♭ Tpt. *f* 3

T. Tbn. *f* 3

Mrb. *f* *mf* 7 *ff*

Perc.

Vln. 1 *f mp f*

Vln. 2 *f mp f*

Vla. *f mp f*

Vlc. *f mp f*

Cb. *f*

190

Fl. *ff* *mf* *Gliss.*

Ob. *f* 3 6

B $\flat$ Cl. *mf*

Bsn. *f* 3 6 *mf*

Hn. *mf* 3 3 3 3

B $\flat$ Tpt. *mf* 3 3 3 3

T. Tbn. *mf*

Mrb. *mf* 3 *f* *mf* 3 3 3 3

Perc. 190

Vln. 1 *f* 3 6

Vln. 2

Vla.

Vlc. *mf* 3 *f* *mf*

Cb. *mf* 3 *f* *mf*

194

Fl. *f* *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* 3 3

B♭ Tpt. *f* 3 3

T. Tbn. *f*

Mrb. *f* 6 6 6

Perc. 194

Vln. 1 *mf* 7 *f* *mp*

Vln. 2 *mf* 7 *f* *mp*

Vla. *mf* 7 *f* 3 3 *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

198

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

B $\flat$ Cl. *pp* *cresc.*

Bsn. *pp* *cresc.*

Hn. *mp* *f*

B $\flat$ Tpt. *mp* *f*

T. Tbn. *mp* *f*

Mrb.

Perc. (Gran Cassa) *pp* *cresc.*

Vln. 1 *pp* *pp* *cresc.*

Vln. 2 *pp* *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vlc. *pp* *pp* *cresc.*

Cb. *pp* *pp* *cresc.*

202

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Mrb.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

209

Fl. *ff* 3 6 3 3

Ob.

B♭ Cl. *ff* 3 6 3 3

Bsn.

Hn. *ff* 3

B♭ Tpt.

T. Tbn. *ff*

Mrb.

Perc. *ff* > < *ff*

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff* 3

Vlc. *ff*

Cb. *ff*

[illegible]

217

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Mrb.

Perc.

(Caja)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *f* *mf*

mp *f* *mf*

p *mf* *p < mf* *p < mf*

222

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

B♭ Tpt.

mf

T. Tbn.

mf

Mrb.

222

Perc.

p *f* *p* *f*

222

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vlc.

ff

Cb.

ff

227

Fl. *ff* *molto rit.*

Ob. *ff* *molto rit.*

B $\flat$ Cl. *mf* *ff* *molto rit.*

Bsn. *mf* *ff* *molto rit.*

Hn. *ff* *molto rit.*

B $\flat$ Tpt. *ff* *molto rit.*

T. Tbn. *ff* *molto rit.*

Mrb.

Perc. *p* *ff* (Gong) *p* *molto rit.*

Vln. 1 *ff* *molto rit.*

Vln. 2 *ff* *molto rit.*

Vla. *ff* *molto rit.*

Vlc. *ff* *molto rit.*

Cb. *ff* *molto rit.*

This musical score page contains measures 239 through 242. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *mp* to *f*.
- Oboe (Ob.):** Similar to the flute, with a triplet in measure 239 and a sustained note with a crescendo in measures 241-242.
- B♭ Clarinet (B♭ Cl.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *mp* to *f*.
- Bassoon (Bsn.):** Measures 239-240 are silent. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Horn (Hn.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- B♭ Trumpet (B♭ Tpt.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Trombone (T. Tbn.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Musical Keyboard (Mrb.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *ff* to *ff*.
- Percussion (Perc.):** Measures 239-240 are silent. Measures 241-242 have a sustained note with a crescendo from *mp* to *f*.
- Violin 1 (Vln. 1):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Violin 2 (Vln. 2):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Viola (Vla.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Violoncello (Vlc.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.
- Double Bass (Cb.):** Measures 239-240 have a triplet of eighth notes. Measures 241-242 have a sustained note with a crescendo from *f* to *ff*.

[illegible]

[illegible]

[illegible]

264

Fl. *pp* *rit.* *al niente*

Ob.

B $\flat$ Cl. *pp* *rit.* *al niente*

Bsn. *pp* *rit.* *al niente*

Hn.

B $\flat$ Tpt. (Sordina Harmon) *pp* *3*

T. Tbn.

Mrb.

Perc. *pp* *rit.* *pp*

Vln. 1 *p* *rit.* *al niente*

Vln. 2 *p* *rit.* *al niente*

Vla. *p* *rit.* *al niente*

Vlc. *p* *rit.* *al niente*

Cb. *pizz.* *rit.* *al niente*

pp